

POOHAR

SIXTET

For

Oboe, A Clarinet, Timpani, Piano, Violin, Cello

2002- 2016

Op. 6

Mohsen Saghafy

POOHAR


Performance Description


- While the players are playing, they are almost free to perform the determined figures in the “MOBILET”s that is they can play each part of the figures as long as the time permits.


Wood Winds:


Fltzng: flutterzung


General:


 Continuing the Tone till to the end of The line


 None just intonation (a bit higher)


 None just intonation (a bit higher)

 None just intonation (a bit lower)

 ~ ¼ Tone Higher than (♯)


 ~ ¼ Tone lower than (♭)

 ~ ¼ Tone higher than Sharp (♯)


 Rhythm Stretching

Norm: Normal

Timpani:

 Slow Crashing with Hand

Strings:

 Pizzicato with left hand's Fingers

 Tab on the Fingerboard with Left Hand

S.T: Sultasto

S.P: Sulponticello

O.B: On the Bridge

B.B: Behind the Bridge

 Bartok Pizzicato

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10s

20s

$\text{♩} = 60$

Oboe

Clarinet in A
in concert Pitch

Up pedal
Down

Timpani

Piccolo

Piano

Violin

Cello

10s

20s

30s

10s

20s

30s

Ob. *8vb* (o) *trb* *gliss speed* *trb* *norm*

A Cl. *gliss* *trb* *norm* *slow* *gliss* *trb* *8vb norm*

Up Pedal

Down

Timp. *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *not fade*

Pno. *B*

A+9 X 3
9=1/5 _s

A BX 3 *BX 3*

.3
.2
S.T.1
ovd.
S.P.1
.2
.3
O.B
B.B

Vln. *Pizz* *arco vib* *getato* *ord.* *vib* *Fr* *gliss* *ord.* *vib* *Fr* *norm*

.3
.2
S.T.1
ovd.
S.P.1
.2
.3
O.B
B.B

Vlc. *Pizz* *ord.* *vib*

mf *ff* *pp* *ff* *mp* *ff*

10s -2- 20s 30s

Ob.

A Cl.

Up
Pedal
Down

Timp.

Pno.

.3
.2
S.T.1
ord.
S.P.1
.2
.3
O.B
B.B

Vln.

.3
.2
S.T.1
ord.
S.P.1
.2
.3
O.B
B.B

Vlc.

Handwritten musical score for a symphony orchestra. The score includes staves for Oboe (Ob.), Alto Clarinet (A Cl.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is divided into measures, with time markers at 10s, 20s, and 30s. The Vln. and Vlc. parts include detailed performance instructions such as 'legato', 'vib', 'pizz', 'arco', and 'gliss'. The Timp. part includes 'Up' and 'Down' pedal markings. The Pno. part includes 'pp', 'mf', and 'pp' dynamics. The A Cl. part includes 'f', 'p', 'ff', and 'p' dynamics. The Vln. part includes 'f', 'p', 'ff', and 'p' dynamics. The Vlc. part includes 'f', 'fff', 'pp', 'mp', 'f', 'p', 'ff', and 'pp' dynamics. The score also includes various musical notations such as notes, rests, and slurs.

10s

20s

30s

Ob.

A Cl.

Up Pedal

Down Pedal

Timp.

Pno.

Vln.

Vlc.

mf p f mp f P mf

Fr b norm vib norm Fr b vib norm

mp f p mf p

Changing Pitch with Pedal

pp p mp ff mp pp f

ST.2 ord. S.P.1 O.B B.B vib

mp

norm

mf f p pp mf

ST.3 ord. S.P.3 O.B B.B vib

gliss

pp mp ff none

10s

20s

30s

10s

20s

30s

Ob. (norm)

A Cl. (norm)

Up Pedal

Down Pedal

Timp. (mp)

Pno. (P, mf, f, mp, sfz)

S.T.1 ord. S.P.1 O.B B.B

Vln. (f string, 0 string, A string, 3 string, Pizz, arco, Collegno, Battuto)

Vlc. (S.F.1, ord., S.P.1, O.B, B.B, vib, U.B)

10s 20s 30s

norm, vib, Filzng, Trb, gliss, changing pitch with pedal, A x 3

ffp, mp, mf, f, sfz, p, pp, ppf, f, sfz, p, pp, mf, ff, mp, mf, ff, sfz

-5-

10s 20s 30s

Ob. (norm) *f* > *pmf* *ff* *mp* *f* *pp* *f* *mp* *mf* *mp* *mf* *mp* *ff*

A Cl. *norm* *p* < *f* > *mp* < *mf* > *o* *mp* < *f* > *pp* *f* *mf* *P* *f* < *o* > *f* *mf* *mp* *ff* *norm* *f* < *o* > *f* *mf* *mp* *ff*

Up Pedal

Down Pedal

Timp. *f* > *mp* *mp* *f* *P* *f* *pp* *P* *mf* *mp* *P* *ff*

Pno. *mf* *p* *mf* *f* *P* *mp* *mf* *f* *mp* *f* *mp* *ff*

.3
.2
S.T.1
ord.
S.P.1
.2
.3
O.B
B.B

Vln. *vib* *mf* *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *ff*

.3
.2
S.T.1
Ord.
S.P.1
.2
.3
O.B
B.B

Vlc. *mf* *p* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *norm*

ord *S.T.3* *S.T.2* *ord* *S.P.3*

S.P.2 *Pizz* *arp* *vib* *arco* *vib* *Pizz arco* *Pizz*

II

♩ = 64

♩ = 56

♩ = 60

Oboe

Clarinet in A

Pedal

Timpani
D, C, Picolo

Piano

Violin

Cello

3
.2
S.T.1
Ord.
S.P.1
.2
.3
O.B
B.B

3
.2
S.T.1
Ord.
S.P.1
.2
.3
O.B
B.B

Handwritten musical score for Oboe, Clarinet in A, Timpani, Piano, Violin, and Cello. The score is divided into three measures with different time signatures: 3/4, 2/4, and 4/4. It includes dynamic markings (pp, p, mp, f, sfz, ppp), articulation (accents, slurs), and performance instructions (Pedal Up/Down, Ord., S.P.). A large handwritten 'II' is at the top center. Tempo markings are at the top: ♩ = 64, ♩ = 56, and ♩ = 60. A large handwritten 'f' is at the top right. A large handwritten 'f' is at the bottom right. A large handwritten 'f' is at the bottom right.

$\text{♩} = 72$
5/8

$\text{♩} = 72$
3/4

Oboe

Clarinet in A

Up
Pedal
Down

Timpani

Piano

Violin

Cello

Handwritten musical score for Oboe, Clarinet in A, Timpani, Piano, Violin, and Cello. The score includes dynamic markings (pp, mp, mf, f), articulation (accents, slurs), and performance instructions (vibrato, N.V., vib). It features a complex rhythmic structure with a 5/8 time signature transitioning to 3/4. The piano part includes a detailed string section with staccato and dynamic markings. The violin and cello parts include slurs and dynamic markings.

Handwritten musical score for Oboe, Clarinet in A, Pedal, Timpani, Piano, Violin, and Cello. The score includes tempo markings (♩ = 54, ♩ = 64), dynamic markings (mp, mf, p, pp, sf, f, ff), articulation (stacc, slurs, vibrato), and performance instructions (ord, flzng, ord vib, gliss). The score is divided into measures, with time signatures changing from 12/16 to 4/4. A section of the score is marked with 'Up' and 'Down' for the Pedal. The Piano part includes a section with a 'Ped' marking and a circled '5'. The Violin and Cello parts include 'gliss' markings and slurs. The Cello part includes a section with a circled '5' and a section with a circled '3'. The score is written on a grand staff with individual staves for each instrument.

$\text{♩} = 72$

Oboe *Staccato* *pp* *mf*

Clarinet in A *P* *vib* *mp* *vib*

Pedal *Up* *Down*

Timpani *mp*

Piano *mf* *pp*

Violin *ord* *s.p.3* *ord* *s.t.2* *ord* *mp* *mp*

Cello *B.B* *S.P.2* *SP3* *S.T.3* *ord* *mp* *Sffz* *S.P.2*

$\text{♩} = 46$

Oboe

Clarinet in A

Up

Pedal

Down

Timpani

Piano

Violin

Cello

Handwritten musical score for Oboe, Clarinet in A, Timpani, Piano, Violin, and Cello. The score includes staves for each instrument with musical notation, dynamics, and performance markings. A large handwritten 'Vib' with a wavy line is at the top. The score is divided into measures by a vertical grid. Dynamics include p, pp, and sf. Performance markings include 'ord', 'sz', 'vib', and 'n.v.'. A circled '5' is in the Timpani staff. The Piano part has a circled 'x' in the right hand. The Violin and Cello parts have detailed vibrato markings and dynamics.

Oboe
ppp
ppp
pp
vibrato

Clarinet in A
long
ord
ppp
mf
long

Pedal
Up
Down

Timpani
f
ppp
mp
3

Piano
mf
mf
Ped
mf

Violin
ppp
mp
None
None

Cello
ppp
mp

Graph Labels:
S.T.1
Ord.
S.P.1
O.B.
B.B.
ord
S.P.3
S.P.2
S.T.3
S.T.1
S.T.2
S.T.3
S.T.1
S.P.1
S.P.2
S.P.3
None
B.B.

Handwritten musical score for Oboe, Clarinet in A, Piano, Violin, and Cello. The score includes dynamic markings, performance instructions, and a rehearsal mark.

Tempo and Meter: $\text{♩} = 52$, $\frac{6}{16}$

Oboe: *flzorg*, *ord*, *mf*, *mf*, *flzorg ord*, *pp*, *pp*

Clarinet in A: *flzorg ord*, *vibr*, *v.v*, *flzorg ord*, *vibr*

Piano: *ped*, *ff*, \otimes

Violin: *mf*, *ff*, *mf*, *pp*, *pp*, *pp*

Cello: *mf*, *ff*, *mp*

Rehearsal Mark: \otimes at measure 8.

Performance Instructions: *flzorg*, *ord*, *vibr*, *v.v*, *pp*, *mf*, *ff*, *mp*, *ped*, *arco*, *pp*, *pp*, *pp*, *pp*, \otimes

Staff Labels: Oboe, Clarinet in A, Pedal (Up/Down), Timpani, Piano, Violin, Cello

$\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 112$ $\text{♩} = 116$

Oboe *slang* *ord* *vibrando* *ord* *de c r e s c e*

Clarinet in A *ord* *p* *mp*

Up Pedal

Down Timpani *pp*

Piano *accelerando* *de c r e s c e*

Violin *Pizz* *arco* *Pizz* *arco* *ord* *de c r e s c e*

Cello *pp* *p* *arco*

S.T.3 *ord* *ord* *ord* *ord*

S.P.1 *ord* *ord* *ord* *ord*

Q.B *ord* *ord* *ord* *ord*

B.B *ord* *ord* *ord* *ord*

♩ = 120 ♩ = 124 ♩ = 126

Oboe

Clarinet in A

Pedal

Timpani

Piano

Violin

Cello

pp

pp

pp

mf

X3

Handwritten notes: n, d, o

Handwritten notes: pizz, mf

Handwritten notes: X3